S.N.D.T Women's University, Mumbai Page: 1

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name			College		_		edium	
OSHI ANAGHA RUTUPA		77012	099	012				
								13:Mus 20
Code Suk	Name		Cı	redit	Marks	Grc	Grade	
emester I								
113001 Theory of	Ragas and Musical Co	mpositions		4	78/100	078	A+	
113002 Study of I	ight Music and Film	Music		4	42/100	042	P	
113003 Study of F	egional Music of Ind	ia (Cafeteria Pape	er)	4	40/100	040	P	
*113004 Raag Gayar	and Viva			4	52/100	052	В	
113005 Stage Peri	formance			4	44/100	044	P	
otal Credits: 20	G.P.A.:5.54 S	emester Grade: B	Total:256,	/500	Percentage:	51.20		
emester II								
213006 Acoustics	and Voice Culture			4	50/100	050	В	
213007 Essay on M	lusic (Cafeteria)			4	41/100	041	P	
*213008 Raag Gayar	and Viva			4	51/100	051	В	
213009 Stage Peri	formance			4	46/100	046	С	
213010 Study of v	arious types of Song	s in Indian Music		4	45/100	045	С	
otal Credits: 20	G.P.A.:5.08	emester Grade: C	Total:233,	/500	Percentage:	46.60		
emester III								
313011 Applied Th	= =			4	52/100	052	В	
	Methodology (Cafeteri	a)		4	63/100	063	A	
313013 World Musi	c and Western Music			4	52/100	052	В	
313014 Raag Gayar	and Viva			4	55/100	055	B+	
313015 Stage Peri	ormance			4	62/100	062	A	
otal Credits: 20	G.P.A.:6.38	emester Grade: B+	Total:284,	/500	Percentage:	56.80		
emester IV								
413016 Aesthetics				4	47/100	047	С	
413017 Natyasange				4	60/100	060	A	
413018 Raag Gayar				4	65/100	065	A	
413019 Stage Peri				4	67/100	067	A	
413020 Practical	Study of Different f	orms of Music		4	61/100	061	A	
otal Credits: 20	G.P.A.: 6.90 S	emester Grade: B+	Total:300,	/500	Percentage:	60.00		
emester I to IV:	Final GPA: 5.98 F	inal grade: B G	and Total	:1073/20	00 Percentage:	53.65		Result:Pa
he result of curre	ent appearance is com	puted as per the U	J.G.C. Not	ificatio	n dt. 29.04.20	20		

Minimum 40% is required in both Internal and External separately for passing in each Subject
Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

23/11/2020

Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College Centre	e Per. Rec	g. No Me	dium	Specialization
SAWANT SWAPNALI KESHAV JAGRUT	I 87016	099 005	2016-0161-00	0-180973	4	13:Music
Code Sub Name		Credit	Marks	Grc	Grade	2015
Semester I						
*113001 Theory of Ragas and	Musical Compositions	4	AB/100	AB	_	
113002 Study of Light Music		4	63/100	063	A	
	sic of India (Cafeteria Paper		47/100	047	Ĉ	
*113003 Study Of Regional Mu	sic di india (careceria raper	- /	AB/100	AB	-	
*113004 Rady Gayan and VIVa		4	AB/100 AB/100	AB	_	
Total Credits: 20	Semester Grade: F					
Semester II						
*213006 Acoustics and Voice	Culture	4	AB/100	AB	_	
*213007 Essay on Music (Cafe	teria)	4	AB/100	AB	_	
*213008 Raag Gayan and Viva	·	4	AB/100	AB	_	
*213009 Stage Performance		4	AB/100	AB	_	
*213010 Study of various type	es of Songs in Indian Music	4	AB/100	AB	-	
Total Credits: 20	Semester Grade: F					
Semester III						
*313011 Applied Theory of Ra	gas	4	AB/100	AB	_	
313012 Research Methodology	(Cafeteria)	4	76/100	076	A+	
*313013 World Music and West	ern Music	4	AB/100	AB	_	
*313014 Raag Gayan and Viva		4	AB/100	AB	_	
*313015 Stage Performance		4	AB/100	AB	_	
Total Credits: 20	Semester Grade: F					
Semester IV						
*413016 Aesthetics and Critic	cism	4	AB/100	AB	_	
*413017 Natyasangeet		4	AB/100	AB	_	
*413018 Raag Gayan and Viva		4	AB/100	AB	_	
*413019 Stage Performance		4	AB/100	AB	_	
*413020 Practical Study of D	ifferent forms of Music	4	AB/100	AB	_	
Total Credits: 20	Semester Grade: F					Result:Absent

Semester Grade: F

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name	Seat No	College		Per. R	-		dium	Specializati
JADHAV JYOTI VITHAL SHUSHILA	87054	099	008	2014-0161-			4	
								13:Mus
Code Sub Name		Cre	dit	Marks		Grc	Grade	
Semester I								
113001 Theory of Ragas and Musical Composit:	ions		4	61/100		061	A	
113002 Study of Light Music and Film Music			4	40/100		040	D	
113003 Study of Regional Music of India (Ca	feteria Pape	er)	4	40/100	+	040	D	
113004 Raag Gayan and Viva			4	55/100		055	В	
113005 Stage Performance			4	47/100		047	С	
otal Credits: 20 G.P.A.:2.40 Semester	r Grade: C	Total:243/5	00	Percenta	ge : 4	8.60		
emester II								
213006 Acoustics and Voice Culture			4	40/100		040	D	
213007 Essay on Music (Cafeteria)			4	41/100		041	D	
213008 Raag Gayan and Viva			4	50/100		050	В	
213009 Stage Performance			4	46/100		046	C	
*213010 Study of various types of Songs in I	ndian Music		4	52/100		052	В	
otal Credits: 20 G.P.A.:2.12 Semester	r Grade: C	Total:229/5	00	Percenta	ge : 4	5.80		
emester III								
313011 Applied Theory of Ragas			4	56/100		056	В	
313012 Research Methodology (Cafeteria)			4	60/100		060	A	
313013 World Music and Western Music			4	42/100		042	D	
313014 Raag Gayan and Viva			4	53/100		053	В	
313015 Stage Performance			4	52/100		052	В	
otal Credits: 20 G.P.A.:3.10 Semester	r Grade: B	Total:263/5	00	Percenta	ge : 5	2.60		
emester IV								
413016 Aesthetics and Criticism			4	40/100		040	D	
413017 Natyasangeet			4	60/100		060	A	
413018 Raag Gayan and Viva			4	42/100		042	D	
413019 Stage Performance			4	47/100		047	С	
*413020 Practical Study of Different forms of	f Music		4	51/100		051	В	
otal Credits: 20 G.P.A.: 2.38 Semester	r Grade: C	Total:240/5	00	Percenta	ge : 4	8.00		
emester I to IV: Final GPA: 2.50 Final g	rade: C G	rand Total:9	75/2000	) Percenta	ge : 4	8.75		Result:Pa
the result of current appearance is computed a	as per the 1	U.G.C. Notif	ication	n dt. 29.04	.202	0		
finimum 40% is required in both Internal and								

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Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name			College			-		edium	Specializati
CHAVAN KUSUM DNYANE		 87071	099		2015-0161-0			4	
									13:Mus 20
Code Sub	Name		Cr	edit	Marks	Gr	c	Grade	
emester I									
113001 Theory of	Ragas and Musical	Compositions		4	72/100		072	A+	
	ight Music and Fil	=		4	44/100		044	P	
113003 Study of R	egional Music of I	ndia (Cafeteria Pa	per)	4	40/100	+	040	P	
*113004 Raag Gayan			- '	4	42/100		042	P	
*113005 Stage Perf				4	40/100		040	P	
otal Credits: 20	G.P.A.:5.08	Semester Grade: C	Total:238/	500	Percentag	ge:47.	60		
emester II									
213006 Acoustics	and Voice Culture			4	51/100		051	В	
213007 Essay on M	usic (Cafeteria)			4	44/100		044	P	
*213008 Raag Gayan	and Viva			4	41/100		041	P	
213009 Stage Perf	ormance			4	42/100		042	P	
213010 Study of v	arious types of So	ngs in Indian Musi	c	4	48/100		048	С	
otal Credits: 20	G.P.A.:4.86	Semester Grade: P	Total:226/	500	Percentaç	ge:45.	20		
emester III									
313011 Applied The	= =			4	42/100		042	P	
	ethodology (Cafete	•		4	48/100		048	С	
	c and Western Musi	c		4	40/100		040	P	
*313014 Raag Gayan				4	41/100		041	P	
313015 Stage Perf	ormance			4	40/100		040	P	
otal Credits: 20	G.P.A.:4.38	Semester Grade: P	Total:211/	500	Percentag	ge:42.	20		
emester IV									
413016 Aesthetics				4	60/100		060	A	
413017 Natyasange				4	44/100		044	P	
*413018 Raag Gayan				4	41/100		041	P	
413019 Stage Perf				4	41/100		041	P	
413020 Practical	Study of Different	forms of Music		4	40/100		040	P	
otal Credits: 20	G.P.A.: 4.84	Semester Grade: P	Total:226/	500	Percentag	ge:45.	20		
emester I to IV:	Final GPA: 4.79	Final grade: P	Grand Total:	901/2000	) Percentaç	ge:45.	05		Result:Pa
he result of curre	nt appearance is c	omputed as per the	U.G.C. Noti	fication	n dt. 29.04	.2020			

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION April 2020 Institution: 099 CENTRE FOR DISTANCE EDUCATION, JUHU, MUMBAI

Name		College Centre		-		Specializatio
PHADNIS SADHANA PRAVIN JANAKI	87072		2016-0161-0		4	
						13:Musi 201
Code Sub Name		Credit	Marks	Grc	Grade	
Semester I						
113001 Theory of Ragas and Musical Compositi	ons.	4	41/100	041	P	
113002 Study of Light Music and Film Music		4	44/100	044	P	
113003 Study of Regional Music of India (Caf	eteria Pape	r) 4	47/100	047	С	
*113004 Raag Gayan and Viva		4	41/100	041	P	
*113005 Stage Performance		4	40/100	040	P	
Cotal Credits: 20 G.P.A.:4.48 Semester	Grade: P	Total:213/500	Percentage	e:42.60		
Semester II						
213006 Acoustics and Voice Culture		4	40/100	040	P	
213007 Essay on Music (Cafeteria)		4	65/100	065	A	
*213008 Raag Gayan and Viva		4	40/100	040	P	
*213009 Stage Performance		4	42/100	042	P	
213010 Study of various types of Songs in In	dian Music	4	40/100	040	P	
otal Credits: 20 G.P.A.:4.78 Semester	Grade: P	Total:227/500	Percentage	e:45.40		
Gemester III						
313011 Applied Theory of Ragas		4	57/100	057	B+	
313012 Research Methodology (Cafeteria)		4	41/100	041	P	
313013 World Music and Western Music		4	48/100	048	C	
*313014 Raag Gayan and Viva		4	41/100	041		
313015 Stage Performance		4	45/100	045	С	
Cotal Credits: 20 G.P.A.:5.02 Semester	Grade: C	Total:232/500	Percentage	e:46.40		
Semester IV						
413016 Aesthetics and Criticism		4	62/100	062	A	
413017 Natyasangeet		4	52/100	052	В	
*413018 Raag Gayan and Viva		4	40/100	040	P	
413019 Stage Performance		4	42/100	042	P	
413020 Practical Study of Different forms of	Music	4	52/100	052	В	
otal Credits: 20 G.P.A.: 5.40 Semester	Grade: C	Total:248/500	Percentage	e:49.60		
Semester I to IV: Final GPA: 4.92 Final gr	ade: P Gr	and Total:920/200	0 Percentage	e:46.00		Result:Pas
The result of current appearance is computed a						

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace